

Grand Arts and ART PAPERS present:
**A FREE PUBLIC LECTURE with SYLVIE FORTIN Editor-in-Chief of ART
PAPERS**
and
ART CRITICISM WORKSHOP BY APPLICATION

Free Public Lecture by Sylvie Fortin, Editor in Chief, ART PAPERS
Friday, March 11, 7pm Open to the public

CRITICAL WRITING WORKSHOP with Sylvie Fortin
Saturday, March 12, 10-2pm, and Sunday, March 13, 11-3pm
Participation is by application

**TIME AND LOCATION FOR WORKSHOP: Saturday, March 12, 10am—2pm at
Grand Arts**

Sunday, March 13, 11am—3pm at Grand Arts

In addition, participants will be invited to take part in an optional visit/discussion of the contemporary sections of the Nelson-Atkins Museum.

WHO CAN PARTICIPATE:

This workshop is for individuals who are informed about contemporary art and who are interested in writing professionally. We invite writers specializing in the visual arts and related fields (media arts, performance, sound, and more) to participate.

WORKSHOP COST

Grand Arts is subsidizing the cost of this workshop. Fee to participants is \$20.00, which includes a one-year subscription and a much-coveted ART PAPERS t-shirt. Students may request fee waiver. Space is limited. This workshop can only welcome 10 participants. Reserve early. Pre-registration is required.

APPLICATION REQUIREMENTS:

Email your application to gacriticismworkshop@gmail.com by Monday, March 7, 2011.

Applications should include the following:

- Letter of intent explaining why you want to take part in this workshop and what you expect to get out of it
- Resume
- One recent writing sample

Selected applicants will receive a confirmation on Tuesday, March 8. Prior to the workshop, the selected participants will need to have seen a minimum of three contemporary art exhibitions/projects recently/currently in the Kansas City area, including Pattern ID at the Kemper Museum. They will also need to have read the other session participants' texts, and

to come ready for a rigorous (and fun) discussion.

CRITICISM WORKSHOP SCHEDULE

PHASE 1—SATURDAY, MARCH 12, 10am—2pm

We will meet for a four-hour session, which will proceed as follows:

10:00 – 11:00am

Brief introduction—writing about the arts today; overview of publications; the difference between academic, curatorial, journalistic and critical writing; trends; challenges.

11:00 – 12:00am

What does an art critic need to know? Theoretical developments; globalization and regionalism; changing market trends; curating; collecting and patronage.

12:00 – 1:00pm

Lunch and general discussion of writing samples—workshop leader and participants.

1:00 – 2:00 pm

How to pitch a proposal? Writing portfolio and proposal.

THE WORKSHOP—PHASE 2—SUNDAY, MARCH 13, 11am—3pm

11:00 – 12:30pm

Case Study: discussion of Pattern ID. How would you approach this exhibition if you were commissioned to write a review—participant-led session with periodic input from workshop leader.

12:30 – 3:00pm

Individual meetings with participants and workshop leader (15 minutes each) to discuss her/his text, and ideas for his/her writing project. Participants will receive the schedule in their confirmation email.

THE WORKSHOP—PHASE 3—ONLINE

Following the Kansas City workshop, each participant will develop a text for publication. Depending on their background, interest, and publication record, participants can choose to write either a review (600 words) or a column (1000 words). This review should address an exhibition currently on view in or around Kansas City. They will be expected to share their draft by March 27, and to contribute to the workshop's online discussion. This will help them revise their text. A final draft of this text should be posted by April 10.

To apply or for additional info about the workshop, email:

gacriticismworkshop@gmail.com

BIO

Sylvie Fortin is an independent curator, art historian, critic and editor who has worked internationally since 1991. She was Curator of Manif d'Art 5, the 5th Quebec City Biennale in 2010, Curator of Contemporary Art at the Ottawa Art Gallery (Ottawa, Ontario, 1996-2001), Program Coordinator at la chambre blanche (Quebec City, Quebec, 1991-1994), and a long-term collaborator with OBORO (Montreal, Quebec, 1994-2001). Her critical essays have been published in Canadian, American, and European catalogues, and her reviews have appeared in many periodicals including Art Press, C Magazine, Espace, Fuse, NKA: Journal of Contemporary African Art, and Parachute.

Fortin studied Art History and Theory at the University of Toronto, Université Laval, and Duke University. She has received numerous significant grants and awards as a critic and curator, as well as for her academic research. Fortin was named Lexus Leader of the Arts in December 2007.