

Grand Arts Presents:

# DEEP TIME RAPID TIME

a new project by

## SPURSE

FEBRUARY 6 – APRIL 4, 2009

Please join Grand Arts and spurse for a reception

**Friday, February 6th, from 6-9pm** and  
**Saturday, February 7th at 2pm** for Sensing Temporalities,  
a discussion with spurse and other researchers.

Please see [grandarts.com](http://grandarts.com) for additional research and events with Erin Manning, Brian Massumi and others, including members of spurse who will be in residence February/March 2009.



**FOR IMMEDIATE RELEASE:**

**January 20th, 2009**

Grand Arts is pleased to present “Deep Time Rapid Time,” a new project by the interdisciplinary collective **spurse**.

“Deep Time Rapid Time” is a laboratory/training site for sensing and rethinking temporality. At the center of the investigation is a philosophical question about how we sense time which, spurse argues, holds deep practical and political implications for our contemporary situation and for our rapidly changing future.

Deep time is a term which references time measured in the thousands, millions, or billions of years. Rapid time, conversely, indicates the capacity of immensely scaled systems to change in very short time periods. Across scales and speeds, time is more than simply one event following another—time is a form of qualitative transformation prior to and parallel to being a form of quantitative measure. And our general inability to conceive and engage time as such presents a complex problem when it comes to enacting new relationships to everything from ecologies, to advanced technologies, to emerging forms of government. Across the globe we are rapidly producing many new forms of time, from the half-life of radioactive materials which can be millions of years, to vast ecosystems that will have radically changed in 30 years. “How do we understand these new forms of temporality,” spurse asks “and respond with the creation of new forms of collective subjectivity, logics of sense, and new conceptual systems?”

“Deep Time Rapid Time” begins with questions such as these and aims to address them at levels beyond abstraction or representation—viewing them as embodied worldly problems which can be creatively and collaboratively engaged to create “new modes of enaction”

using a wide range of experimental strategies. As such, the project is also conceived as an “elaborate emergent trial/game,” with materials and logics drawn from the realms of clothing and textile design, plant biology and engineering, paleontology, architecture, philosophy, rare book holdings, augmented reality/visualization research, and numerous other sources.

**spurse's** installation at Grand Arts is the culmination of three years of ongoing residencies, research trips, and collaborations with local and international researchers in a variety of fields. The project has developed with generous assistance, collaboration and loans from the Linda Hall Library, Kansas City, MO; the Land Institute, Salina, KS; Glen Rockers/Paleosearch, Inc., Hays, KS; Sean White, Columbia University, NY; David Jensenius, New York, NY; Kathryn Zaremba and students of the Kansas City Art Institute; the Peary-MacMillan Arctic Museum, Brunswick, ME; Richard Wyma, Nunavut Parks & Special Places, Nunavut; Eva Eseemailee Artist, Nunavut; Michele Bertol Planning and Lands, City of Iqaluit, Nunavut; Mathew Nuqingaq, Artist, Nunavut, and many others. The project also includes two parallel research projects: *Crooked River in First and Third Persons*, a 48-hour way-finding experiment as part of the Cleveland Ingenuity Festival, 2008, and *Eleven Listening Posts for an Entangled Agent: Denver*, as part of Dialog: City, 2008.

#### **ARTIST BIO**

**spurse** is an open-ended group of individuals and organizations that work together as a type of experimental consultation service towards the development of new forms of engagement, practices and knowledges. **spurse's** endeavors often take the form of a temporary research institute/laboratory or intervention, and have included temporary restaurants, microbiological laboratories for museums, housing and clothing systems for migration, musical performances, the recording and archiving of oral histories, and publishing in a variety of media. Recent and upcoming projects include *Micromobilia: Machines for the Intensive Research of Interior Bio-Geographies* which is part of “Experimental Geography,” a traveling exhibition curated by Nato Thompson and circulated by Independent Curators International, and work in Greenland reconsidering Rockwell Kent and the North Atlantic with the North Atlantic Marine Organization. For more information please see <<[spurse.org](http://spurse.org)>>. **spurse** and Grand Arts welcomes all inquiries into research participation around these questions and issues.

#### **ABOUT GRAND ARTS**

Grand Arts is a non-profit contemporary art space in downtown Kansas City, Missouri. Since 1995, Grand Arts has produced and exhibited more than 70 projects by contemporary artists including Alice Aycock, Sanford Biggers, Patricia Cronin, Alfredo Jaar, Michael Jones McKean and Nadine Robinson.

**For more information on “Deep Time Rapid Time” or Grand Arts please contact:**

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