

ARTIST INFORMATION AND PROJECT GUIDELINES

Grand Arts embraces artistic projects that may not find funding elsewhere. We are the place for emerging and mid-career artists who want to engage creative and conceptual risk and step outside their more established ways of working.

Individualized attention and support for artists by each experienced staff member provides freedom and focus, space and time, equipment and expertise, public relations and interaction with curators, essay writers, the community and the world. Grand Arts offers staff support throughout the project and exhibition, and aims to connect artists with others who may assist with the next steps or next life for the work. At the end of the project, the work produced belongs to the artist.

Successful proposals will be:

- well articulated and convey passion for the idea
- ambitious for the artist
- supported by documentation of past work that indicates the project can be accomplished
- engaged with the new and the now.

Projects and artist visits are scheduled as time and space are needed, with no firm requirements about process or format for presenting finished work. In general, projects develop over one to three years from proposal to realization. Support includes transportation, housing, materials and equipment, skilled assistance, marketing and publicity, documentation, a brochure with essay, a web presence, and an opening reception to bring the project to the public.

Unsolicited proposals are accepted at any time and are reviewed twice yearly. Expect a response to unsolicited proposals in four to six months. Grand Arts regrets that we cannot respond in detail to every proposal.

Proposals must have all of the following to be considered for review:

- Examples of a previous body of work, such as slides, jpgs on CD, video, or DVD. Please limit your number of images to 15. Video or DVD should be submitted only if you are proposing time-based work. All materials must be labeled with artist's name and all other pertinent information.
- Artists' statement of purpose, which should be no longer than two pages.
- Artist's current resumé or biography.
- Project proposal for new work designed specifically for Grand Arts. Please be as detailed as possible, including sketches if necessary.
- Any supplemental materials which you feel expound upon your work, such as articles, reviews, etc.
- Estimated project budget.
- Self addressed stamped envelope for return of materials. Please note that submissions without sufficient postage will not be returned.

You may submit your materials to:

Stacy Switzer
Artistic Director
Grand Arts
1819 Grand Boulevard
Kansas City, MO 64108

If you have questions, please contact us via email at: gallery@grandarts.com